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## BRIDGE AUTHORITY ANNOUNCES "BRIDGE MUSIC" ANNIVERSARY CELEBRATIONS, NEW INTERPRETIVE PANELS AT MID-HUDSON BRIDGE

Highland, N.Y. – The public will be able to experience the Mid-Hudson Bridge in a special way this summer. Today, the New York State Bridge Authority (NYSBA) announced the 10<sup>th</sup> anniversary celebrations for Joseph Bertolozzi's "Bridge Music" project on Saturday, August 3, as well as the completion of new historic interpretive panels on the bridge's pedestrian path.

"Bridge Music" is a public sound art installation at the Mid-Hudson Bridge. The project is the brainchild of Hudson Valley-based composer and musician Joseph Bertolozzi and was unveiled during the Hudson-Fulton-Champlain Quadricentennial commemoration in 2009. A decade ago, Bertolozzi recorded sounds of the bridge's structure, such as its girders and railings, then arranged it into a unique piece of music. Bertolozzi has since gone on to "play" the Eiffel Tower, creating "Tower Music" in 2016. "Bridge Music" and "Tower Music" would respectively reach #18 and #16 on the Billboard Classical Crossover Chart.



Photo by Ed Thompson. Additional photos are available upon request.

Saturday, August 3 will feature a day of festivities at multiple locations to celebrate this groundbreaking musical project. The following free events will be taking place that day:

### 1. 2 p.m. – Re-Dedication and Tour of the "Bridge Music" Installation with Composer Joseph Bertolozzi Johnson-Iorio Park, 281 Haviland Rd, Highland, NY 12528

The program will feature a re-dedication and ribbon cutting ceremony, followed by a tour led by Bertolozzi out to the Listening Station on the west tower of the Bridge. The public will even have the chance to "play along" to the music with supplied drumsticks.

# 5:30 p.m. – "Bridge Music" in Film & Print Vassar Temple, 140 Hooker Avenue, Poughkeepsie, NY 12601 Screenings, commentary, and Q&A examining films and books about Bridge Music with Joseph Bertolozzi, the filmmakers themselves, and music professionals providing context to Bridge Music's place in music history. Screen & projection are courtesy of Story Screen.

### 3. 9 p.m. – The "Bridge Music" Light Show Walkway Over the Hudson State Historic Park, East & West Entrances will both be open

Tune in to Q92.1 FM either along the shores near the Mid-Hudson Bridge and watch the lights on the bridge change color and pulse to the rhythms of "Bridge Music." For the best viewing experience, the public is invited to join the broadcast and viewing party in the center of the Walkway Over the Hudson State Historic Park, offering a commanding view of the Mid-Hudson Bridge and its necklace lights.

"The New York State Bridge Authority has been a proud collaborator with Joseph Bertolozzi for a decade," said Tara Sullivan, Acting Executive Director for NYSBA. "When the Mid-Hudson Bridge opened in 1930, it was noted for its artistic and graceful design. In 2000, NYSBA added the popular necklace lights along the main cables, adding to its beauty. Then in 2009, Joseph Bertolozzi expanded that artistic legacy further by turning this iconic structure into a world-renowned work of sound art. We're thrilled to celebrate a decade of music on the Mid-Hudson Bridge."

Composer Joseph Bertolozzi said, "I am thankful for the continued support for 'Bridge Music' from the Bridge Authority, my patrons and partners, and the community over these past 10 years. On August 3, I'm looking forward to not only looking back on the past decade of 'Bridge Music,' but also sharing this piece with the public in a new and different way."

Full details about "Bridge Music" and the 10<sup>th</sup> anniversary celebrations can be found at www.bridgemusic.info.

The 10<sup>th</sup> anniversary celebrations are made possible thanks to the following partners: New York State Bridge Authority, New York State Office of Parks, Recreation, and Historic Preservation, iHeart Radio, Dutchess Tourism, Ulster County Tourism, Town of Lloyd, Vassar Temple, Story Screen, TeatroGrade, DJ Eddie, Historic Bridges of the Hudson Valley, D'Arcangelo & Co. LLP, and Dutchess ProPrint.

The Bridge Authority is also announcing a new enhancement to the Mid-Hudson Bridge's pedestrian path. Recently, interpretive panels detailing the history and engineering of the bridge were completed thanks to the work of NYSBA's nonprofit partner, Historic Bridges of the Hudson Valley (HBHV). Pedestrians will be able to stop at different viewing stations to read about the construction and opening of the bridge in 1930, as well as learn about engineering principles.

"One of the main missions of Historic Bridges of the Hudson Valley is to not only preserve and celebrate the history of the New York State Bridge Authority spans, but also to promote STEM education," said Kathryn Burke, Director of Historic Bridges of the Hudson Valley. "The construction of the Mid-Hudson Bridge was once described as 'an engineering epic.' We hope the story of this bridge will particularly inspire the youth of our area to consider tackling the challenges of the future through STEM-related careers."

The Mid-Hudson Bridge pedestrian path is open dawn to dusk every day. "Bridge Music" listening stations are installed at each bridge tower in the spring and kept up through the fall. In addition, "Bridge Music" can be listened to throughout the year on the radio at 95.3 FM at both Waryas Park in the City of Poughkeepsie and Johnson-Iorio Park in the Town of Lloyd.

#### The New York State Bridge Authority

The New York State Bridge Authority operates the Bear Mountain, Newburgh-Beacon, Mid-Hudson, Kingston-Rhinecliff and Rip Van Winkle Bridges. It also owns and maintains the structure of the Walkway Over the Hudson pedestrian bridge. The Authority is funded principally from bridge tolls and receives no state or federal tax monies for bridge maintenance and operation. Learn more at <a href="https://www.nysba.ny.gov">www.nysba.ny.gov</a>.

### Joseph Bertolozzi

Joseph Bertolozzi has forged a unique identity as a 21<sup>st</sup> century musician and composer. His career has allowed him to pursue a diverse range of musical endeavors, such as liturgical organ music, composing orchestral pieces, and using beloved monuments as percussion instruments. His performance venues have been just as diverse, ranging from local houses of worship and concert halls, to The Vatican and the U.S. Tennis Open. Learn more at <a href="https://www.josephbertolozzi.com">www.josephbertolozzi.com</a>.

### **Historic Bridges of the Hudson Valley**

Historic Bridges of the Hudson Valley (HBHV) is a non-profit organization dedicated to promoting the history and general knowledge of the region's bridges and their role and contribution to shaping the economy as well as the continued importance of the bridges to sustain the vitality of the Hudson Valley region and the Northeastern transportation corridor. Learn more at <a href="https://www.hbhv.org">www.hbhv.org</a>.

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